

#Yes2Copyright

European Parliament · Strasbourg · 26th March 2019

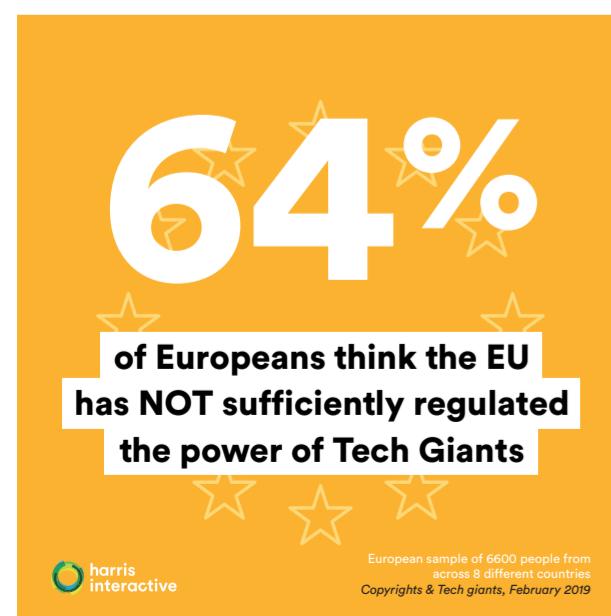
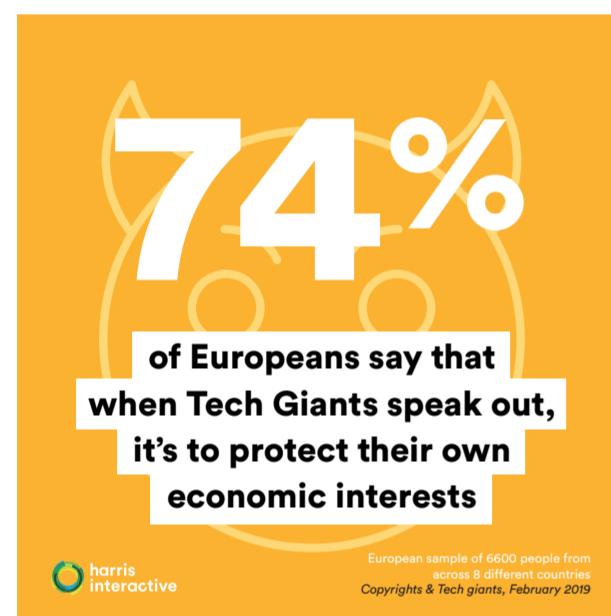
VOTE FOR THE COPYRIGHT DIRECTIVE



VOTE FOR THE EUROPE OF CULTURE

Poll : Europeans want stronger regulation of tech giants

Two months ahead of the European elections and few days ahead of the vote of the copyright directive in the digital single market, a Harris Interactive poll showed that European citizens would like the EU to create safeguards so that dominant tech companies don't get to decide how Europe's cultural wealth is distributed. It showed that Europeans care about creators getting paid fairly and are worried that EU institutions are not doing enough to rein in the power of the U.S. tech giants.



Scrooge, FBok...: when gentle Giants become ogres



Once upon a time... there was a brotherhood of Giants. They were loved by all for their seeming altruism. Everyone agreed with their founding goal of improving humans' lives through the values of sharing and exchanging, totally free of charge. Their technologies had changed the daily life of men, women and children, who were grateful. Scrooge had revolutionized the way we search for things. Azon had transformed our access to books. Fbok had invented a new way of communicating with friends and finding new ones. Aple had made wonderful tools for creating and for consulting one's favorite works. Toutoub had built the world's biggest video library. Moft had invented a new language to allow all the machines in the world to talk with one another... Authors particularly loved these Giants who allowed them to be closer than ever to their admirers and to find new ones. New creators were born at the same time as the Giants, they grew together – with goodwill towards one another. The Giants had been born in the United States, but the world had become their home. The Giants saw their mission as directed and all of humanity – free of any borders, societal or geographical, which would thus need abolishing. But this ambition collided with the rules of the secular world, which were not so easy to undo, but the Giants thought could be circumvented. Like a 21st century Tower of Babel, the Giants thus became multilingual, speaking French in Marseilles, Greek in the Cyclades, German in Stuttgart, Spanish in Sevilla... even Catalan in Barcelona. Because for the planetary success of their project, the Giants could neither exclude nor ostracize anyone. They spoke to both the majority and the minorities. They were as at ease with ecologists as with climate change denial, with believers in democracy and the Alt-Right... The Giants endorsed every topic... and all their opposites, because their algorithms wanted foremost to be close to each individual, their culture, lifestyle, and intimate thoughts, so as to become indispensable to each and every person. In less than a generation, the Giants' services seemed so magical that humanity forgot how they had ever lived before. But this magic came at a cost. That's how the Giants became rich, very rich, richer than even they had ever imagined. They had accumulated such unprecedented riches in record time by seizing on the value of the traditional players, who didn't realize this immediately, then didn't know how to resist, and finally could not resist as the Giants had become ogres. As the Giants' services had become so lucrative, money had become the foremost goal of their existence. The Giants had grown too fast. They lived in an era that forgot to take its time, impatient as they were to grow richer with each day. Convinced that their work was for the good of all humanity, the Giants didn't understand why anyone would resist.

The traditional
players were
powerless
to resist.

And that is where the fairytale ends. Because resisting the Giants' rules is now treated with suspicion. The map of despotism is gradually being drawn. Yet the rules that the Giants put forth as universal cannot stand above those of the old laws of democratically elected states.

At this very moment in history, the Giants' mission – put forward as altruistic and universal – has unfolded and revealed itself foremost to be planned by and for the Giants. They are particularly interested in Europe where the people are not only educated (thanks to public policies), but there is also enough money to buy their telephones, computers, subscriptions, smart watches... and enough free time to use them. The Giants need the Europeans, and furthermore, Europe was unable to counter with an equivalent of an Airbus for the internet. Contrary to what they claim, the Giants do not

fight for our freedoms – for which our people battled before they ever existed – but only for their own financial stakes.

The Giants have put great effort in campaigning against the Directive on Copyright, which the European Commission correctly recognized as of great importance, because they see it as a threat to their interests. The huge sums of money that they have spent to manipulate European citizens, in the hopes of influencing your vote, are an insult to our intelligence and a slap in the face to your integrity.

That is why we writers, musicians, film-makers, web content producers, photographers, composers, journalists, choreographers, dancers, actors, editors, producers... we collectively call on you Members of the European Parliament. By defending copyright, we are not just defending our financial and moral rights. We

are defending a certain vision of cultural sharing. We are defending the right to creation. We are defending the right to give the fairytale a different ending. We are defending the right to determine our own story and not live in the one that the Giants thought up for us. We are defending the common interest and not private profit. Because we are defending nothing less than our most precious good: a certain idea of democracy. By voting for the Directive on Copyright, you are not only telling the world that Europe knows how to defend its citizens' interests better than these Giants who pretend to do so in their name, as you did with the GDPR. You will also be telling the world that Europe remains faithful to its values and to democracy, invented on its continent 2,500 years ago and still enlightening and guiding humanity.

Dear Members of the European Parliament, Europe and the world are watching you.

The giants have seen the Directive as a threat to their interests.

Signatories

Fabrice Aboulker, composer, author
Alain Absire, writer
Jeff Aérosol, street artist
Anggun, author, composer, performer
Keren Ann, composer, author, performer
Archimède, authors, composers
Wally Badarou, composer, musician
Nicolas Bary, author, director, producer
Pit Baccardi, author
Barcella, author, composer, performer
Benjamin Biolay, author, composer, performer
Doriand, author, composer, performer
Evelyne Dress, author, director, producer, actress
Richard Dubugnon, composer
Marc Dugain, writer, director
Pierre Dutilleul, publisher
Lise Blanchet, journalist
Blankass, authors, composers, performers
Richard Bonà, composer, musician
Bertrand Bonello, author, director
Ludovic Bourcet, composer
Patrick Braouéd, author, director, producer
Daniel Buren, painter, sculptor, plastic artist
Enki Bilal, comics artist, director
Sandrine Bonnaire, actress, director
C215, street artist
Christian Carion, author, director
Oliver Casas, author, director, producer
Gilles Cayatte, author, director
Marc Cerrone, composer, author, publisher
Alain Chamfort, composer, author, performer
Sophie Chauveau, writer
Christine Clerc, journalist
Collectif Métisse, authors, composers, performers
Matthieu Gonet, composer, conductor
Yann Gonzales, author, director
Jean-Claude Guillebaud, journalist, writer
Thierry Communal, publisher
Richard Copans, director, producer
Catherine Corsini, author, director
François Coupy, writer
Patrick Coutin, composer, author, performer
Costa Gavras, director, scriptwriter
Irène Jacob, actress
Jean-Michel Jarre, composer, musician
Patrick Jeudy, author, director
Da Silva, author, composer, performer
Gérard Davoust, publisher
Joyce Jonathan, author, composer, performer
Camille de Casabianca, director

Claude de Saint Vincent, publisher
Geneviève Guicheney, journalist
Yves Jeuland, author, director
Pierre Jolivet, author, director, producer
Keen V, author, composer, performer
Clair Keim, performer, actress
Jean Labil, producer
Frédéric Doll, author, composer, publisher
Dominique A, author, composer, performer
Benoit Doremus, author, composer, performer
Dorian, author, composer, performer
Evelyne Dress, author, director, producer, actress
Richard Dubugnon, composer
Julie Bertuccelli, author, director
Vanessa Bertran, author
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Da Silva, author, composer, performer
Gérard Davoust, publisher
Joyce Jonathan, author, composer, performer
Camille de Casabianca, director

Passi, author, composer, director, performer
Benoit Peeters, writer
Charles Pépin, writer
Serge Perathoner, author, composer
Thierry Perrier, author, publisher
Nicolas Philibert, author, director
Jérôme Prieur, director, writer
Oxmo Puccino, author, composer, performer
Andrea Purgatori, journalist, writer, scriptwriter
Renaud, author, composer, performer
Fred Rister, author, composer, performer
Marie-Monique Robin, journalist, director
Daniel Rodriguez, publisher
Rost, author, producer, performer
Jean-Marie Salhani, publisher
Jean-Paul Salomé, author, director, producer
Stefano Sardo, scriptwriter
Marion Sarraut, author, director
David Séchan, publisher
Richard Seff, composer, author, producer
Marie Sellier, writer
Eric Serra, composer
Admiral T, author, composer, performer
Jean Schultheis, composer, author, performer
Bob Sinclar, composer, musician
Alberto Simone, scriptwriter, director
Nicola Sirkis (Indochine), composer, author, performer
Bertrand Tavernier, director, scriptwriter, producer
Michael Tordjman, composer, author, performer
Eric Tolédano, author, director, producer
Arnold Turboust, composer, author, performer
Olivier Weber, journalist, writer, director
Ycare, composer, author, performer
Yodélice, composer, author, performer
Bojan Z, composer, musician
Zaz, author, composer, performer
Frédéric Zeitoun, author, performer
Julie Zenatti, author, composer, performer

450 European creators sounding the alarm: a vote for future generations

Dear Members of the European Parliament,

WE UNDERSIGNED EUROPEAN CREATORS - ESTABLISHED AND EMERGING - FROM ALL ARTISTIC FIELDS, ARE ASKING YOU TO DO THE RIGHT THING AND ADOPT THE COPYRIGHT DIRECTIVE WITHOUT FURTHER DELAY.

Our films, plays, books, articles, music, drawings, paintings, sculptures, photos, choreographies and other forms of art are a source of wealth and pride for European culture. Our art is both our passion and our profession.

For people to continue enjoying European culture in today's digital environment, and for creators to be able to make a living today and tomorrow, we urge you to adopt the Copyright Directive.

This directive creates a much-needed level playing field between us, the creators, and those who communicate and distribute our works on different media and platforms. It is a matter of mutual respect. It is essential to the sustainability of our activities and therefore of the cultural and artistic diversity of Europe.

It is in everyone's interests to promote authors' rights so that they may continue to create, and in doing so bring lasting benefits to the whole of society. To retain Europe's best talents and build the next generation of European creators, we must safeguard creators' rights and promote their livelihoods. We cannot afford to wait another decade for copyright legislation to be adapted to the digital environment. This is not only about us but about the future of Europe's culture.

You have the opportunity to send a historical and positive message to future generations of creators: that they are valued and that they will be fairly remunerated for their work.

We therefore urgently call on you, Members of the European Parliament, to say yes to this reform.

13 March 2019

Signatories

Austria

Reinhold Bilgeri, Screenwriter and Director
Werner Boote, Screenwriter and Director
Gerhard Ertl, Screenwriter, Director and Producer
VALIE EXPORT, Media artist, Performance artist and Filmmaker
Brigitte Kowanz, Transmedia artist and Light artist
Hermann Nitsch, Action performer, Painter, Composer and Set designer
Peter Payer, Director
Stefan Ruzowitzky, Director
César Sampson, Singer and Songwriter
Eva Schlegel, Media and Object artist and Photographer
Erwin Wurm, Performance artist, Sculptor, Video artist and Photographer
Heimo Zobernig, Painter, Sculptor, Filmmaker and Performance artist

Belgium

Dominique Abel, Screenwriter and Director
Michaël Bier, Director and Screenwriter
Yves Cantraine, Director, Writer and Photographer
Fred Castadot, Screenwriter

Hélène Cattet & Bruno Forzani, Screenwriter and Director
Baron Stijn Coninx, Director and Screenwriter

Jean-Pierre Dardenne, Writer, Director and Producer

Luc Dardenne, Writer, Director and Producer

Benjamin d'Aoust, Director and Screenwriter

Alain Daussin, Photographer

Paul De Gobert, Painter

Fiona Goron, Screenwriter and Director

Adeline Dieudonné, Author

Xavier Diskeu, Author, Director, Screenwriter, Producer and Journalist

Géraldine Doignon, Director and Screenwriter

Mathieu Donck, Screenwriter and Director

Stefaan Fernande, Songwriter

Benoit Feroumont, Screenwriter, Director and Cartoonist

Frédéric Fonteyne, Director

Mathieu Frances, Screenwriter and Director

Samuel Tilman, Director and Screenwriter

Gérardine Senez, Director

Yves Sente, Comic book author

Frédéric Sojcher, Filmmaker and Professor

Paola Stévenne, Author, Producer and Director

Marcus Nordenstreng, Songwriter

Jean-Luc Goossens, Writer and Director

Gérard van de Vorst, Actor and Musician

Thomas Gunzig, Author

Matthew Irons, Singer and Songwriter

Fred Jannin, Cartoonist, Screenwriter, Director and Comedian

Tom Kestens, Composer and Musician

Sophie Kovess-Brun, Screenwriter and Director

Jérôme le Maire, Screenwriter and Director

Guillaume Malandrin, Screenwriter and Director

Emmanuel Marre, Director

Ursula Meier, Writer and Director

Alain Poncelet, Comic-strip artist

Inès Rabadan, Scriptwriter and Director

Catherine Montondo, Scriptwriter and Director

Magis Olivier, Filmmaker

Pernille Rosendahl, Singer and Songwriter

Denmark

Lars Ankerstjerne, Songwriter and Producer

Frans Bak, Film composer

Pernille Rosendahl, Singer and Songwriter

Finland

Eija-Liisa Ahtila, Visual artist and Filmmaker

Marjatta Hanhijoki, Graphic artist

Marjukka Korhonen, Sculptor

Juho Kuosmanen, Director and Screenwriter

Kaija Kärkinen, Lyricist

Marita Liulia, Visual artist

Samuel Tilman, Director and Screenwriter

Gérardine Senez, Director

Yves Sente, Comic book author

Frédéric Sojcher, Filmmaker and Professor

Paola Stévenne, Author, Producer and Director

Marcus Nordenstreng, Songwriter

Jean-Luc Goossens, Writer and Director

Gérard van de Vorst, Actor and Musician

Thomas Gunzig, Author

Matthew Irons, Singer and Songwriter

Germany

Alexander Adolph, Screenwriter, Director and Producer

Knut Boeser, Screenwriter

Fred Breinersdorfer, Screenwriter

Prof. Peter F. Bringmann, Director

Dr. Rainer Fabich, Composer, Music Producer

Mari Rantasila, Director, Actress and Musician

Heli Rekula, Photographer

Jani Ruscica, Visual artist

Kari Soinio, Photographer

Aku Toivonen, Songwriter

Hungary

Iván Banki, Director

Károly Duló, Director and Screenwriter

Anikó Ézsiás, Editor and Art historian

László Czéto Bernát, Screenwriter and Dramaturge

László Cselényi, Film director and Editor

György Dobray, Director

Péter Gárdos, Director and Writer

János Gulyás, Film Director, Television Director and Writer

Zsolt Gyökössy, Theatrehre and television director and Writer

Germany

Alexander Adolph, Screenwriter, Director and Producer

Knut Boeser, Screenwriter

Fred Breinersdorfer, Screenwriter

Prof. Peter F. Bringmann, Director

Dr. Rainer Fabich, Composer, Music Producer

Mari Rantasila, Director, Actress and Musician

Heli Rekula, Photographer

Jani Ruscica, Visual artist

Kari Soinio, Photographer

Aku Toivonen, Songwriter

France

Jef Aerosol, Street-artist

Anggun, Author, Composer and Performer

Jane Evelyn Atwood, Photographer

Julie Bertuccelli, Director

Serge Bloch, Illustrator

Richard Bona, Author, Composer and Performer

Éric Bouvet, Photographer

Daniel Buren, Plastic artist

C215, Street artist

Catherine Corsini, Filmmaker

Costa-Gavras, Filmmaker

Odile Decq, Architect

Sophie Deschamps, Screenwriter

Christian Jeltsch, Screenwriter

Holger Karsten Schmidt, Screenwriter

Imogen Kimmel, Director

Gabi Kubach, Director

Petra Lüscho, Screenwriter and Director

Ágnes Szalkai-Lörincz, Dubbing dramaturge

Ilvy Njoiktjien, Photographer

Ruben Oppenheimer, Cartoonist

Pim Ras, Photographer

György Szomjas, Director

Domenikus Probst, Director

Christoph Rinnert, Composer

Marcus O. Rosenmüller, Director

Johannes Rotter, Screenwriter

Volker Schlöndorff, Filmmaker

Elżbieta 'Ela' Steinmetz, Singer and Songwriter

Sarah Moon, Photographer

Michał Prokop, Singer and Songwriter

Ondřej Soukup, Composer and Music producer

Zdeněk Svěrák, Scriptwriter, Author, Dramatist, Writer and Actor

Richard Krajčo, Composer, Songwriter and Singer

Milan Uhde, Author, Writer, Dramatist and Scriptwriter

Emmanuel Marre, Director

Antoine Schneck, Photographer

Rithy Panh, Director

Katell Quillevér, Filmmaker

Philippe Ramette, Sculptor

Noémie Saglio, Screenwriter, Director

Tom Novembre, Composer, Singer and Actor

Rithy Panh, Director

Jochen Schmidt-Hambrock, Composer

Rolf Silber, Screenwriter and Director

Elzbieta 'Ela' Steinmetz, Singer and Songwriter

Hans P. Ströer, Composer and Musician

Tom Novembre, Composer and Musician

Elisabeth Trellet, Composer and Music Producer

Eva Zahn & Volker A. Zahn, Screenwriter

Dr. Ralf Weigand, Composer and Music producer

Christian Wagner, Director

Eva Wehrum, Screenwriter and Producer

Hans Werner, Director

Helmut Zerlett, Composer and Music Producer

Eva Zahn & Volker A. Zahn, Composer, Orchestrator and Conductor

Francesco Ranieri, Director

Jan A. P. Kaczmarek, Composer

Marek Kościkiewicz, Vocalist, Songwriter and Music producer

Pawel Pawlikowski, Director

Liliana Cavani, Director

Matteo Ruberti, Composer

Maria Sadowska, Director

Ennio Morricone, Composer, Orchestrator and Conductor

Francesco Ranieri, Director

Jan A. P. Kaczmarek, Composer

Francesco Ranieri, Director

An Open Letter to Susan Wojcicki, CEO of YouTube

15 March 2019

Dear Ms Wojcicki,

After almost three years' worth of in-depth examinations and negotiations involving the three EU Institutions, 28 Member States, 751 MEPs, and thousands of experts and stakeholders, the European Parliament is about to take a formal decision on the directive on Copyright in the Digital Single Market.

The aim of one of the main provisions of this directive – Article 13 – is to ensure that platforms such as YouTube fairly compensate the creators whose works are made available through their services. In other words, to play fair and respect the creators who made YouTube what it is today.

We believe that the Copyright Directive will create a level playing field for the European Digital Single Market, with fair and equal rules for all.

There is ample public debate around this directive and your right to defend your position, as a concerned party, is not in question. Indeed, the positions you have taken in the media or through your own videos against Article 13 are well known and nourish the public debate.

However, since the European Parliament voted overwhelmingly on Sept. 12 to approve its version of the Copyright Directive, YouTube has been actively using its own services to influence public opinion, often with misleading or false information.

You have taken advantage of your considerable influence over 1.8 billion monthly users as the biggest media entity in the world to:

- circulate your own message to video makers and YouTubers
- create a uniquely formatted page, similar to SaveYourInternet, on YouTube.com
- create a portal comprising all videos defending your position on Article 13
- run banners, pop-ups and push notifications on YouTube defending your point of view and directing traffic to your unique YouTube.com webpage

This is unprecedented and raises ethical questions.

AUTHORS' RIGHTS : HOW TO MAKE GOOGLE AND CIE PAY FAIRLY?



Moreover, YouTube enabled the propagation of misinformation - such as the claims that Article 13 would lead to the shutting down of YouTube channels, kill European startups, put an end to memes and gifs and harm freedom of speech. In other words: change the Internet as we know it. Such scaremongering deliberately ignores the special protections provided in the text and misleads public opinion.

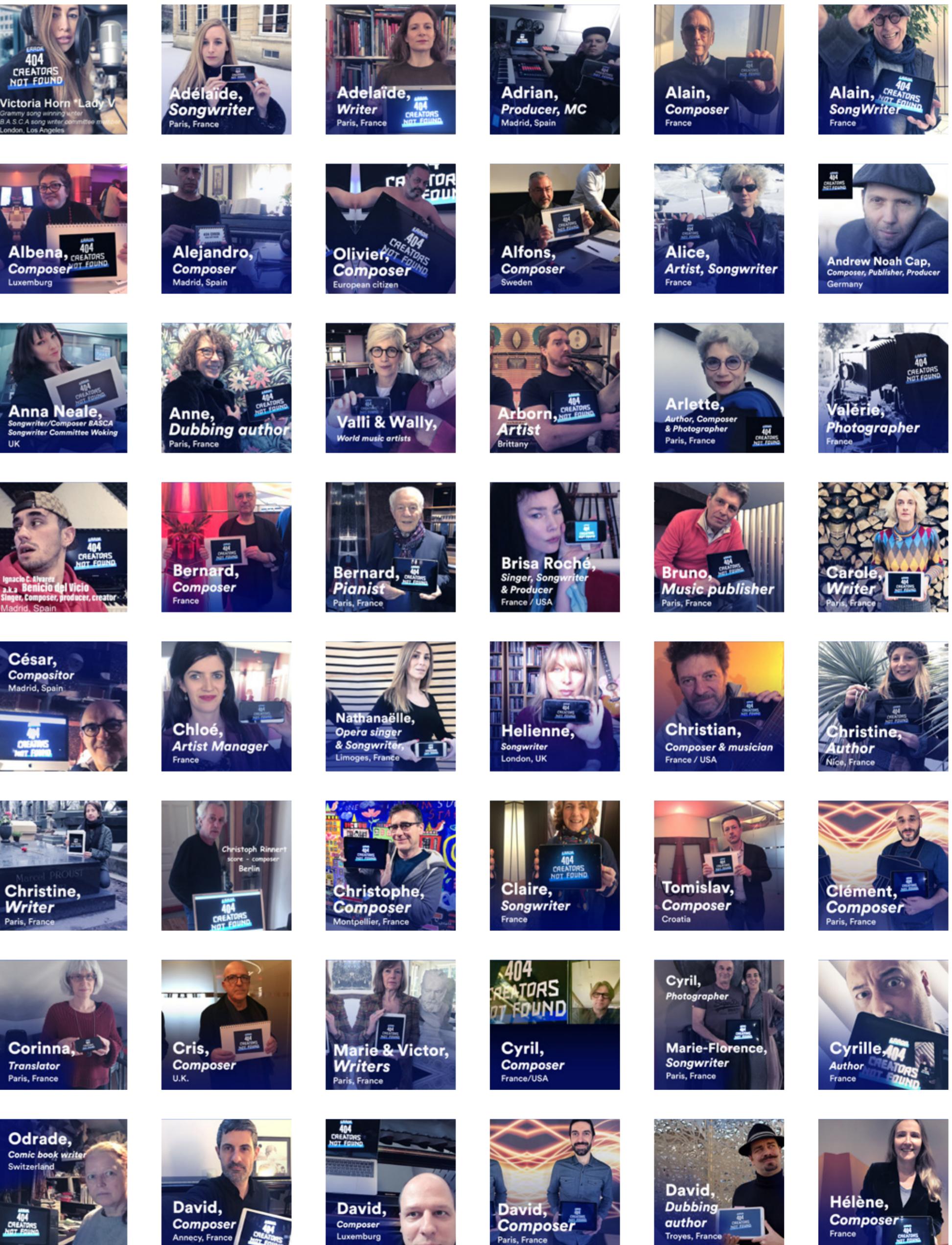
It interferes with the democratic and balanced debate that all European citizens are entitled to. We believe it is totally unfair and unacceptable that your service, which dominates the online market, is exclusively used as a media service to promote your own commercial interests in a debate over European legislation.

You advocate freedom of expression but what we have seen is a media service dedicated to the promotion of its own views, based on false information and scare tactics.

Best regards,
EUROPE FOR CREATORS

'ERROR 404, CREATORS NOT FOUND'... but went into action

'ERROR 404, CREATORS NOT FOUND' is a large campaign launched by creators from all over Europe to support the Copyright Directive and to protect the Europe of Culture. So far, several hundred artists got involved in that campaign running online and across social media.



1. A2IM - American Association of Independent Music
2. ABK - Bulgarian Book Association
3. ADAGP - French Graphic and Visual Arts Collecting Society
4. ADEB - Belgian Publishers' Association
5. ADNPA - Athens Daily Newspaper Publishers' Association
6. AEC - European Association of the Higher Music Education Institutions
7. AFP - Agence France Presse
8. AGD - Allianz deutscher Designer
9. AG DOK - Arbeitsgemeinschaft Dokumentarfilm
10. AIKAKAUSMEDIA - Finnish Periodical Publishers' Association
11. AIE - Italian Book Publishers' Association
12. AIM - Association of Independent Music
13. AIPA - Slovenian Institute for the Promotion of the Rights of Authors, Performers and Producers of Audiovisual Work
14. AKKA/LAA - Latvian Authors Association
15. AKM - Austrian Collective Management Organization for Authors, Composers and Publishers
16. ALCS - British Authors' Licensing and Collecting Society
17. A.L.E.J. - Luxembourg Newspaper Publishers' Association
18. Alliance de la presse d'information générale - French Press Alliance
19. AMA - Autores de Musica Asociados
20. AMAEL - Portuguese Independent Musicians, Artists and Publishers Association
21. APEL - Portuguese Association of Publishers and Booksellers
22. API - Portuguese Publishers' Association
23. ARI - Asociación de Revistas de Información
24. ARTISJUS - Hungarian Copyright Protection Association
25. ASOCIACIA VYDAVATEL'OV - Slovak Press Publishers' Association
26. AUDIOCOOP
27. AUSTROMECHANIA - Austrian Mechanical Rights Management Organization for Authors, Composers and Publishers
28. BAM! - Dutch Songwriters Society
29. BASCA - British Academy of Songwriters and Composers
30. BBK - Bundesverband Bildender Künstlerinnen und Künstler
31. BDZV - German Newspaper Publishers' Association
32. BFFS - Bundesverband Schauspieler

51. CFC - French Centre for the Exploitation of Copyright
52. CIAGP - International Council of Creators of Graphic, Plastic and Photographic Arts
53. CIAM - International Council of Music Authors
54. CISAC - International Confederation of Societies of Authors and Composers
55. CC - Composers
56. CC Composer
57. CMM - Council of European Authors and Publishers
58. CONETI - European Association of Authors and Composers
59. COR - Danish Society of Authors and Publishers
60. DAWAD - Text Area
61. DAWAD - ZENIE
62. DAWAD - AWCOW
63. DAWAD - Association of Publishers
64. DAWAD - Swedish Society for Authors and Publishers
65. DAWAD - Association of Authors and Publishers
66. DAWAD - Association of Visual Artists
67. DAWAD - Česká knihovna - Czech Film and Television Association
68. DAWAD - SARA - Romanian Association of Cinematographic Authors
69. DAWAD - Association of Visual Workers
70. DAWAD - Visual Artists' Rights Society
71. DAWAD - CØRLAG - Danish Association
72. DAWAD - DIER - Danish
73. DAWAD - Eesti - Estonian Copyright
74. DAWAD - Film
75. DAWAD - Dutch Federation of Media Companies
76. DAWAD - Den norske
77. DAWAD - Norwegian Public Association
78. DAWAD - Deutsche Fachpreis
79. DAWAD - Association of Business
80. DAWAD - Deutscher
81. DAWAD - Komponistenverband
82. DAWAD - Deutscher Künstlerbund
83. DAWAD - Czech Theatre, Literary, Audiovisual Agency
84. DAWAD - Directors UK
85. DAWAD - DJ - Danish Union of Journalists
86. DAWAD - DJV - German Federation of Journalists
87. DAWAD - DKE - Deutsche
88. DAWAD - DKE - German
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105. DAWAD - DKE - Deutscher
106. FAGPRESSEN - Norwegian Specialised Press Association
107. FAPE - Spanish Federation of Journalists' Associations
108. FEDE - Federación de la
109. FEDE - Federación de la
110. FEDE - Federación de la
111. FEDE - Federación de la
112. FERA - Federation of European Film Directors
113. FFAP - French Federation of News Agencies
114. FIEG - Italian Film and Newsprint Publishers
115. FIM - Federation of European Image and Sound
116. FIM - Federation of European Image and Sound
117. FIM - Federation of European Image and Sound
118. FIM - Federation of European Image and Sound
119. FIM - Federation of European Image and Sound
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126. FIM - Federation of European Image and Sound
127. FIM - Federation of European Image and Sound
128. GEV - Belgian Authors and Scientists Federation
129. GZS - Slovenian Commerce
130. HAIL - Hungarian Association of Independent Labels
131. Hauptverband des Österreichischen Buchhandels
132. IZ - Croatian Association of Book Trade
133. IZ - Croatian Association of Book Trade
134. IZ - Croatian Association of Book Trade
135. Hrvatsko uruštvo skladatelja - Croatian Composers Society
136. IAF - International Authors Forums
137. IAO - International Artist Organisation of Music
138. ICL - International Copyright Licensing Agency
139. ICMP - International Confederation of Music Publishers
140. IFPI - International Federation of Reproduction Rights
141. IFPI - International Federation of Reproduction Rights
142. IFPI - International Federation of Reproduction Rights
143. IFPI - International Federation of Reproduction Rights
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151. IFPI - International Federation of Reproduction Rights
152. IFPI - International Federation of Reproduction Rights
153. IFPI - International Federation of Reproduction Rights
154. IFPI - International Federation of Reproduction Rights
155. KIPA - Polish Producers Alliance
156. KLYS - Swedish Joint Artistic and
157. KLYS - Swedish Joint Artistic and
158. KLYS - Swedish Joint Artistic and
159. KOPIFOL - Polish Association of Copyright Collective Administration for Authors of Scientific and Technical Works
160. KOPIOSTO - Finnish Right Owners Society
161. KOPIOSTO - Finnish Right Owners Society
162. KOPIOSTO - Finnish Right Owners Society
163. KOPIOSTO - Finnish Right Owners Society
164. KOPIOSTO - Finnish Right Owners Society
165. LATGA - Latvian Association of Copyright Administrators
166. LITA - Slovakian Society of Authors
167. LITERAL MECHANA - Austrian Linguistic Works Collecting Society
168. LIVE DMA - European Network of Music Venues, Clubs and Festivals
169. LLA - Lithuanian Publishers' Association
170. Magazines IF - Association of Irish media brand
171. Magyar Zene Egyesület - Hungarian Society of Composers
172. Magyar Zene Egyesület - Hungarian Society of Composers
173. MMA - Magazine media association
174. MMF - Music Managers Forum
175. MPG - Music Producers
176. MU - Musician's Union
177. Myndstofa - Icelandic Society for Authors and Publishers
178. NLA - British Newspapers' Copyright Management Organization
179. NMA - National Media Alliance
180. NMN - Norwegian Media Association
181. NMN - Norwegian Media Association
182. NMN - Norwegian Media Association
183. NMN - Norwegian Media Association
184. NMN - Norwegian Media Association
185. NLA - British Newspapers' Copyright Management Organization
186. NMA - National Media Alliance
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205. NMA - National Media Alliance
206. NMA - National Media Alliance
207. PSM - Polish Association of Film Editors
208. Produzenten Audiovisueller Unterrichtsmedien
209. ProLitteris - Swiss Copyright Management Society for Literature and Visual Arts
210. PRS for Music - Performing Society
211. PRS for Music - Performing Society
212. PRS for Music - Performing Society
213. PRS for Music - Performing Society
214. PRS for Music - Performing Society
215. PRS for Music - Performing Society
216. SAA - Society of Authors
217. SABAM - Belgian Association of Authors, Composers and Publishers
218. SACD - French Society of Dramatic Writers and Composers
219. SACEM - French Society of Authors, Composers and Publishers of Music
220. SACEM Lux - Luxembourg Society for Authors, Composers and Publishers of Music
221. Sanomalehtien Liitto - Finnish Newspapers' Association
222. SAZAS - Slovene Copyright Management Organisation
223. SAZOR GIZ - Slovenian Organization of Authors for Reproduction Rights
224. SCAM - The French Society of Multimedia Authors
225. SCGI - Screen Guild of Ireland
226. SCHWE - Swiss Media
227. SCKI - International Book Publishers' Society for the Protection of Mechanical
228. SAE - Spanish General Society of Authors and Publishers
229. SIAE - Italian Authors and Publishers' Collecting Society
230. SIPA - Association for the Protection of the Interests of Music Publishers
231. SKAP - Swedish Society of Songwriters, Composers and Authors
232. SKKD - Slovakian Association for Cultural Development
233. SNA - Syndicat National des Auteurs et des Compositeurs
234. SNE - French National Syndicat des Écrivains
235. SNE - French National Syndicat des Compositeurs et Lyriques
236. SNE - French National Syndicat des Compositeurs et Lyriques
237. SNE - French National Syndicat des Compositeurs et Lyriques
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243. SNE - French National Syndicat des Compositeurs et Lyriques
244. SNE - French National Syndicat des Compositeurs et Lyriques
245. The Independent Composers
246. The Society of Finnish Composers
247. The Society of Slovene Composers
248. Thomson Reuters - Reuters News Agency
249. TONO - Norwegian Collection Society and Performing Rights Organization
250. Tónskáldafélag Íslands - Icelandic Composers' Society
251. TU - Medier i Sverige
252. UCMF - Union des Compositeurs de Musiques de Films
253. UCMR-ADA - Romanian Musical Performing and Mechanical Rights Society
254. UDJ - Union Deutscher Jazzmusiker
255. UFI - Spanish Association of Independent Music Companies
256. UNAC - Union Nationale des Auteurs et Compositeurs
257. UNI-MEI - Global Union in the Media, Entertainment and Arts
258. UPB - The Union of Publishers Bulgaria
259. UPFI - The Union of Independent French Phonographic Producers
260. TEOSTO - Finnish Songwriters and Composers' Collecting Society
261. TONO - Norwegian Collection Society for Music Works
262. VDD - Verband Deutscher Drehbuchautoren
263. VdFS - Verwertungsgesellschaft der Filmschaffenden
264. VdHR - Verband der Hörspielregie
265. VDL - Verband Deutscher Lokalzeitungen
266. VdO - Vereinigung deutscher Opernchöre und Bühnenzäuber
267. VDZ - German Association of Magazine Publishers
268. VEGAP - Spanish Visual Creators' Copyright Management Organization
269. Verband Bildungsmedien
270. VG WORT - German Collecting Society
271. VISDA - Danish Visual Rights Society
272. VNM - Flemish News Media
273. VÖZ - Austrian Newspaper Publishers' Association
274. VSK - Verband der Berufsgruppen Szenenbild und Kostümbild
275. VU - Austrian Association of Independent Recording Companies
276. VG - Austrian Association of Music Publishers and Music Producers
277. VU - German Association of Independent Music Companies

#YES2COPYRIGHT

JOINT STATEMENT ON THE COPYRIGHT DIRECTIVE

We,

the undersigned organisations, representing authors, composers, writers, journalists, performers, photographers and others working in all artistic fields, news agencies, book, press, scientific and music publishers,

audiovisual and independent music producers

call on the Council of the European Union and the European Parliament to adopt the Directive on Copyright in the Digital Single Market.

This Directive has been long sought to create a much-needed level playing field for all actors of the creative sector in the European Digital Single Market, whilst giving citizens better access to a wider array of content.

This is an historic opportunity.

We need an internet that is fair and sustainable for all.

This is why we urge policymakers to adopt the Directive quickly, as agreed in trilogue negotiations.