
#Yes2Copyright

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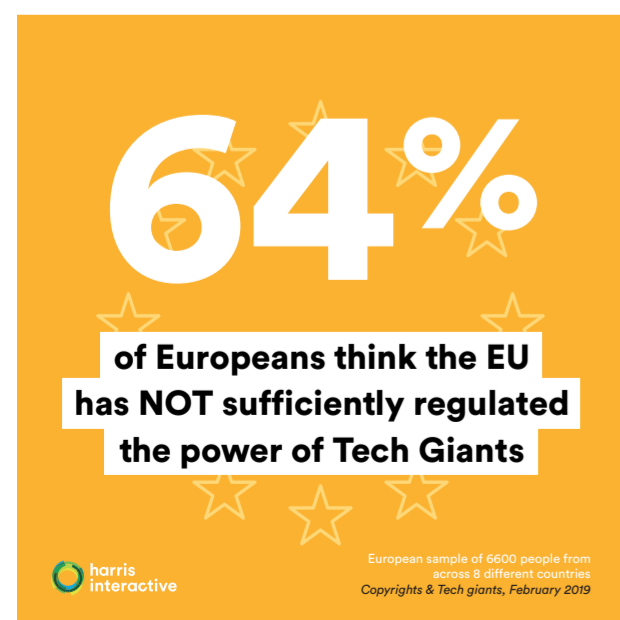
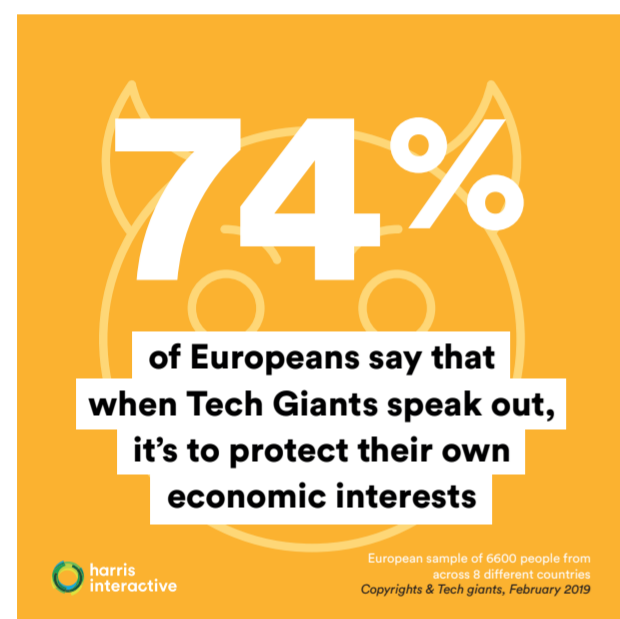
VOTE FOR THE COPYRIGHT DIRECTIVE



VOTE FOR THE EUROPE OF CULTURE

Poll : Europeans want stronger regulation of tech giants

Two months ahead of the European elections and few days ahead of the vote of the copyright directive in the digital single market, a Harris Interactive poll showed that European citizens would like the EU to create safeguards so that dominant tech companies don't get to decide how Europe's cultural wealth is distributed. It showed that Europeans care about creators getting paid fairly and are worried that EU institutions are not doing enough to rein in the power of the U.S. tech giants.



Scrooge, FBok...: when gentle Giants become ogres



Once upon a time... there was a brotherhood of Giants. They were loved by all for their seeming altruism. Everyone agreed with their founding goal of improving ogres had changed the daily life of men, women and children, who were grateful.

Scrooge had revolutionized the way we search for things. Azon had transformed our access to books. FBok had invented a new way of communicating with friends and finding new ones. Aple had made wonderful tools for creating and for consulting one's favorite works. Toutoub had built the world's biggest video library. Moft had invented a new language to allow all the machines in the world to talk with one another... Authors particularly loved these Giants who allowed them to be closer than ever to their admirers and to find new ones. New creators were born at the same time as the Giants, they grew together – with goodwill towards one another.

The Giants had been born in the United States, but the world had become their home. The Giants saw their mission as directed and all of humanity – free of any borders, societal or geographical, which would thus need abolishing. But this ambition collided with the rules of the secular world, which were not so easy to undo, but the Giants thought could be circumvented. Like a 21st century Tower of Babel, the Giants thus became

multilingual, speaking French in Marseilles, Greek in the Cyclades, German in Stuttgart, Spanish in Sevilla... even Catalan in Barcelona. Because for the planetary success of their project, the Giants could neither exclude nor ostracize anyone. They spoke to both the majority and the minorities. They were as at ease with ecologists as with climate change denial, with believers in democracy and the Alt-Right... The Giants endorsed every topic... and all their opposites, because their algorithms wanted foremost to be close to each individual, their culture, lifestyle, and intimate thoughts, so as to become indispen-

sable to each and every person. In less than a generation, the Giants' services seemed so magical that humanity forgot how they had ever lived before. But this magic came at a cost. That's how the Giants became rich, very rich, richer than even they had ever imagined. They had

accumulated such unprecedented riches in record time by seizing on the value of the traditional players, who didn't realize this immediately, then didn't know how to resist, and finally could not resist as the Giants had become ogres.

As the Giants' services had become so lucrative, money had become the foremost goal of their existence. The Giants had grown too fast. They lived in an era that forgot to take its time, impatient as they were to grow richer with each day. Convinced that their work was for the good of all humanity, the Giants didn't understand why anyone would resist.

The traditional players were powerless to resist.

And that is where the fairytale ends. Because resisting the Giants' rules is now treated with suspicion. The map of despotism is gradually being drawn. Yet the rules that the Giants put forth as universal cannot stand above those of the old laws of democratically elected states.

At this very moment in history, the Giants' mission – put forward as altruistic and universal – has unfolded and revealed itself foremost to be planned by and for the Giants. They are particularly interested in Europe where the people are not only educated (thanks to public policies), but there is also enough money to buy their telephones, computers, subscriptions, smart watches... and enough free time to use them. The Giants need the Europeans, and furthermore, Europe was unable to counter with an equivalent of an Airbus for the internet. Contrary to what they claim, the Giants do not

fight for our freedoms – for which our people battled before they ever existed – but only for their own financial stakes.

The Giants have put great effort in campaigning against the Directive on Copyright, which the

The giants have seen the Directive as a threat to their interests.

European Commission correctly recognized as of great importance, because they see it as a threat to their interests. The huge sums of money that they have spent to manipulate European citizens, in the hopes of influencing your vote, are an insult to our intelligence and a slap in the face to your integrity.

That is why we writers, musicians, film-makers, web content producers, photographers, composers, journalists, choreographers, dancers, actors, editors, producers... we collectively call on you Members of the European Parliament. By defending copyright, we are not just defending our financial and moral rights. We

are defending a certain vision of cultural sharing. We are defending the right to creation. We are defending the right to give the fairytale a different ending. We are defending the right to determine our own story and not live in the one that the Giants thought up for us. We are defending the common interest and not private profit. Because we are defending nothing less than our most precious good: a certain idea of democracy.

By voting for the Directive on Copyright, you are not only telling the world that Europe knows how to defend its citizens' interests better than these Giants who pretend to do so in their name, as you did with the GDPR. You will also be telling the world that Europe remains faithful to its values and to democracy, invented on its continent 2,500 years ago and still enlightening and guiding humanity.

Dear Members of the European Parliament, Europe and the world are watching you.

Signatories

Fabrice Aboulker, composer, author
Alain Absire, writer
Jeff Aérosol, street artist
Anggun, author, composer, performer
Keren Ann, composer, author, performer
Archimède, authors, composers
Wally Badarou, composer, musician
Nicolas Bary, author, director, producer
Pit Baccardi, author
Barcella, author, composer, performer
Benjamin Biolay, author, composer, performer
Blick Bassy, composer, author, performer
Karol Beffa, composer
Julie Bertuccelli, author, director
Vanessa Bertran, author
Lise Blanchet, journalist
Blankass, authors, composers, performers
Richard Bona, composer, musician
Bertrand Bonello, author, director
Ludovic Bource, composer
Patrick Braoudé, author, director, producer
Daniel Buren, painter, sculptor, plastic artist
Enki Bilal, comics artist, director
Sandrine Bonnaire, actress, director
C215, street artist
Christian Carion, author, director
Olivier Casas, author, director, producer
Gilles Cayatte, author, director
Marc Cerrone, composer, author, publisher
Alain Chamfort, composer, author, performer
Sophie Chauveau, writer
Christine Clerc, journalist
Collectif Métissé, authors, composers, performers
Robert Combas, painter, sculptor, musician
Jean-Louis Comolli, author, director
Thierry Communal, publisher
Richard Copans, director, producer
Catherine Corsini, author, director
François Coupry, writer
Patrick Coutin, composer, author, performer
Costa Gavras, director, scriptwriter
Rodolphe Dardalhon, publisher
Da Silva, author, composer, performer
Gérard Davoust, publisher
Camille de Casabianca, director

Claude de Saint Vincent, publisher
Olivier Delevingne, composer, author
Cécile Deniard, translator
Dante Desarthe, author, director, producer
Jacob Desvarieux (Kassav), author, composer, performer
Frédéric Doll, author, composer, publisher
Dominique A, author, composer, performer
Benoît Doremus, author, composer, performer
Doriand, author, composer, performer
Evelyne Dress, author, director, producer, actress
Richard Dubugnon, composer
Marc Dugain, writer, director
Pierre Dutilleul, publisher
Matthieu Evain, author, composer, publisher, performer
Pauline Ester, performer
Joël Farges, author, director, producer
Philippe Faucon, author, director
Jean Fauque, author, composer, performer
Colette Fellous, writer
Yves Frémion, writer
Agnès Fruman, publisher
Michel Fugain, composer, author, performer
Joaquim Garraud, composer, musician, producer
Laurent Gaudé, writer
Corinna Gépner, translator
David Guetta, composer, author, musician
Jean-Jacques Goldman, author, composer, performer
Matthieu Gonet, composer, conductor
Yann Gonzales, author, director
Jean-Claude Guillebaud, journalist, writer
Rémy Grumbach, author, director
HeartCraft, street artist
Sylvie Hoarau (Brigitte), author, composer, performer
IAM, authors, composers, performers
Imany, author, composer, performer
Irène Jacob, actress
Jean-Michel Jarre, composer, musician
Patrick Jaudy, author, director
Joyce Jonathan, author, composer, performer

Alain Le Gougec, journalist
Geneviève Guicheney, journalist
Yves Jeuland, author, director
Pierre Jolivet, author, director, producer
Keen V, author, composer, performer
Claire Keim, performer, actress
Jean Labib, producer
Gilles Lapouge, writer
Eric Lartigau, director
Dominique Le Brun, writer
Michel Leclerc, director, scriptwriter
Maxime Leforestier, author, composer, performer
Pierre Lemaître, writer
Patrick Lemaître, author, composer
Claude Lemesle, author, composer
Antonio Leotti, writer, director
Nolwenn Leroy, author, composer, performer
Christine Lidon, author, composer, performer
Virginie Linhart, author, director
Bruno Lion, publisher
Emily Loizeau, author, composer, performer
Manon Loizeau, director
Louane, performer, actress
Daniele Luchetti, director
Jean-Pierre Mader, author, composer, performer
Nathalie Marchak, director, scriptwriter
Tonie Marshall, director, actress
Caroline Molko, publisher
Cyril Morin, composer
Radu Mihaileanu, author, director, producer
Miss.Tic, street artist
Viviane Moore, writer
Jean-Marie Moreau, author, composer
Laetitia Moreau, author, director
Steve Moreau, author, director
Gérard Mordillat, writer, director
Emmanuel Moreau, radio producer
Olivier Nakache, author, director, producer
Nazim, author, composer, performer
Françoise Nyssen et Jean-Paul Capitani, publishers
Mikael Ollivier, writer, scriptwriter
Euzhan Palcy, director, scriptwriter
Rithy Panh, author, director, writer

Passi, author, composer, director, performer
Benoît Peeters, writer
Charles Pépin, writer
Serge Perathoner, author, composer
Thierry Perrier, author, publisher
Nicolas Philibert, author, director
Jérôme Prieur, director, writer
Oxmo Puccino, author, composer, performer
Andrea Purgatori, journalist, writer, scriptwriter
Renaud, author, composer, performer
Fred Rister, author, composer, performer
Marie-Monique Robin, journalist, director
Daniel Rodriguez, publisher
Rost, author, producer, performer
Jean-Marie Salhani, publisher
Jean-Paul Salomé, author, director, producer
Stefano Sardo, scriptwriter
Marion Sarraut, author, director
David Séchan, publisher
Richard Seff, composer, author, producer
Marie Sellier, writer
Eric Serra, composer
Admiral T, author, composer, performer
Jean Schultheis, composer, author, performer
Bob Sinclar, composer, musician
Alberto Simone, scriptwriter, director
Nicola Sirkis (Indochine), composer, author, performer
Bertrand Tavernier, director, scriptwriter, producer
Michael Tordjman, composer, author, performer
Eric Tolédano, author, director, producer
Arnold Turboust, composer, author, performer
Olivier Weber, journalist, writer, director
Ycare, composer, author, performer
Yodélice, composer, author, performer
Bojan Z, composer, musician
Zaz, author, composer, performer
Frédéric Zeitoun, author, performer
Julie Zenatti, author, composer, performer

450 European creators sounding the alarm: a vote for future generations

Dear Members of the European Parliament,

WE UNDERSIGNED EUROPEAN CREATORS - ESTABLISHED AND EMERGING - FROM ALL ARTISTIC FIELDS, ARE ASKING YOU TO DO THE RIGHT THING AND ADOPT THE COPYRIGHT DIRECTIVE WITHOUT FURTHER DELAY.

Our films, plays, books, articles, music, drawings, paintings, sculptures, photos, choreographies and other forms of art are a source of wealth and pride for European culture. Our art is both our passion and our profession.

For people to continue enjoying European culture in today's digital environment, and for creators to be able to make a living today and tomorrow, we urge you to adopt the Copyright Directive.

This directive creates a much-needed level playing field between us, the creators, and those who communicate and distribute our works on different media and platforms. It is a matter of mutual respect. It is essential to the sustainability of our activities and therefore of the cultural and artistic diversity of Europe.

It is in everyone's interests to promote authors' rights so that they may continue to create, and in doing so bring lasting benefits to the whole of society. To retain Europe's best talents and build the next generation of European creators, we must safeguard creators' rights and promote their livelihoods. We cannot afford to wait another decade for copyright legislation to be adapted to the digital environment. This is not only about us but about the future of Europe's culture.

You have the opportunity to send a historical and positive message to future generations of creators: that they are valued and that they will be fairly remunerated for their work.

We therefore urgently call on you, Members of the European Parliament, to say yes to this reform.

13 March 2019

Signatories

Austria

Reinhold Bilgeri,
Screenwriter and Director
Werner Boote, Screenwriter
and Director
Gerhard Ertl, Screenwriter,
Director and Producer
VALIE EXPORT, Media
artist, Performance artist
and Filmmaker
Brigitte Kowanz,
Transmedia artist and Light
artist
Hermann Nitsch, Action
performer, Painter,
Composer and Set designer
Peter Payer, Director
Stefan Ruzowitzky, Director
Cesár Sampson, Singer and
Songwriter
Eva Schlegel, Media and
Object artist and
Photographer
Erwin Wurm, Performance
artist, Sculptor, Video artist
and Photographer
Heimo Zobernig, Painter,
Sculptor, Filmmaker and
Performance artist

Belgium

Dominique Abel,
Screenwriter and Director
Michaël Bier, Director and
Screenwriter
Yves Cantraine, Director,
Writer and Photographer
Fred Castadot,
Screenwriter

Hélène Cattet & Bruno Forzani, Screenwriter and
Director
Baron Stijn Coninx, Director
and Screenwriter
Jean-Pierre Dardenne,
Screenwriter and Director
and Producer
Luc Dardenne, Writer,
Director and Producer
Benjamin d'Aoust, Director
and Screenwriter
Alain Daussin,
Photographer
Paul De Gobert, Painter
Fiona Goron, Screenwriter
and Director
Adeline Dieudonné, Author
Xavier Diskeuve, Author,
Director, Screenwriter,
Producer and Journalist
Géraldine Doignon,
Director and Screenwriter
Matthieu Donck,
Screenwriter and Director
Stefaan Fernande,
Songwriter
Benoît Feroumont,
Screenwriter, Director and
Cartoonist
Frédéric Fonteyne, Director
and Screenwriter
Samuel Frances,
Screenwriter and Director
Jean-Luc Goossens, Writer
and Director
Thomas Gunzig, Author
Matthew Irons, Singer and
Songwriter

Fred Jannin, Cartoonist,
Screenwriter, Director and
Comedian
Tom Kestens, Composer
and Musician
Sophie Kovess-Brun,
Dramatist and Scriptwriter
Jérôme le Maire,
Screenwriter and Director
Guillaume Malandrin,
Screenwriter and Director
Emmanuel Marre, Director
Ursula Meier, Writer and
Director
Catherine Montondo,
Scriptwriter and Director
Magis Olivier, Filmmaker
Alain Poncelet, Comic-strip
artist
Inès Rabadan. Scriptwriter
and Director
Axelle Red, Singer and
Songwriter
Michaël R. Roskam,
Director and Screenwriter
Guillaume Senez, Director
Yves Sente, Comic book
author
Frédéric Sojcher,
Filmmaker and Professor
Paola Stévenne, Author,
Producer and Director
Samuel Tilman, Director
and Screenwriter
Guérin van de Vorst,
Screenwriter and Director
Jaco Van Dormael,
Screenwriter and Director

Felix van Groenigen,
Director and Screenwriter
Georges Van Linthout,
Cartoonist and Screenwriter
Micha Wald, Director and
Dramaturge
Kris Wauters, Musician,
Singer and Songwriter
Isabelle Wéry, Writer and
Actress

Bulgaria

Anton Bakarsky, Director of
Photography
Victor Bojinov, Director
Tonislav Hristov, Director
and Scriptwriter
Stephan Komandarev,
Director and Scriptwriter
Vanya Nikolova,
Scriptwriter

Croatia

Ante Pecotić, Composer
and Musician
Damir Martinović Mrle,
Musician
Husein Hasanefendić Hus,
Musician, Composer and
Songwriter
Miro Buljan, Composer
Tonči Huljić, Musician,
Songwriter and Music
producer

Czech Republic

Jan Hřebejk, Writer and
Director
Petr Janda, Singer,
Composer and Musician
David Koller, Composer and
Singer
Richard Krajčo, Composer,
Songwriter and Singer
Michal Prokop, Singer and
Songwriter
Ondřej Soukup, Composer
and Music producer
Zdeněk Svěrák,
Scriptwriter, Author,
Dramatist, Writer and Actor
Milan Uhde, Author, Writer,
Dramatist and Scriptwriter
Emil Viklický, Composer
and Jazzman
Meky Žbirka, Composer
and Singer

Denmark

Lars Ankerstjerne,
Songwriter and Producer
Frans Bak, Film composer
Pernille Rosendahl, Singer
and Songwriter

Finland

Eija-Liisa Ahtila, Visual
artist and Filmmaker
Marjatta Hanhijoki, Graphic
artist
Marjukka Korhonen,
Sculptor
Juho Kuosmanen, Director
and Screenwriter
Kaija Kärkinen, Lyricist
Marita Liuliu, Visual artist
Markus Nordenstreng,
Songwriter
Mari Rantasila, Director,
Actress and Musician
Heli Rekula, Photographer
Jani Ruscica, Visual artist
Kari Soinio, Photographer
Aku Toivonen, Songwriter

Milja Viita, Visual artist and
Filmmaker
Wiggo Wallensköld,
Painter

France

Jef Aerosol, Street-artist
Anggun, Author, Composer
and Performer
Jane Evelyn Atwood,
Photographer
Julie Bertuccelli, Director
Serge Bloch, Illustrator
Richard Bona, Author,
Composer and Performer
Éric Bouvet, Photographer
Daniel Buren, Plastic artist
C215, Street artist
Catherine Corsini,
Filmmaker
Costa-Gavras, Filmmaker
Odile Decq, Architect
Sophie Deschamps,
Screenwriter
Jean-Jacques Goldman,
Author, Composer and
Performer
Michel Hazanavicius,
Filmmaker
Invader (Space Invaders),
Visual artist
Agnès Jaoui, Screenwriter,
Director and Actress
Cédric Klapisch, Writer,
Director and Producer
Anne Landois, Showrunner
and Screenwriter
Xavier Legrand, Filmmaker
Guy Le Querrec,
Photographer
Jean-Xavier de Lestrade,
Screenwriter and Director
Radu Mihaileanu,
Filmmaker
Sarah Moon, Photographer
Isabelle Nanty,
Screenwriter and Comedian
Tom Novembre, Composer,
Singer and Actor
Rithy Panh, Director
Katell Quilleveré,
Filmmaker
Philippe Ramette, Sculptor
Noémie Saglio,
Screenwriter, Director
Jean-Paul Salomé,
Filmmaker
Marjane Satrapi, Comic
book writer and Filmmaker
George Sautterre, Sculptor
Antoine Schneck,
Photographer
Céline Sciamma, Filmmaker
Bertrand Tavernier,
Filmmaker
Julien Teisseire, Filmmaker
Laurent Tirard, Filmmaker
Miss.Tic, Street artist
Xavier Veilhan, Plastic artist
Bojan Z, Composer and
Performer
Patrick Zachmann,
Photographer
Zaz, Author, Composer
and Performer

Germany

Alexander Adolph,
Screenwriter, Director and
Producer
Knut Boeser, Screenwriter
Fred Breinersdorfer,
Screenwriter
Prof. Peter F. Bringmann,
Director
Dr. Rainer Fabich,
Composer, Music Producer
Harold Faltermeyer,
Musician, Composer and
Record producer
Amelie Fried, Writer and TV
moderator
Aelrun Goette, Director
Jochen Greve, Screenwriter
Oliver Heuss, Film
Composer
Oliver Hirschbiegel,
Director
Hannah Hollinger,
Screenwriter
Matthias Hornschuh,
Composer
Wiebke Jaspersen,
Screenwriter
Christian Jeltsch,
Screenwriter
Holger Karsten Schmidt,
Screenwriter
Imogen Kimmel, Director
Gabi Kubach, Director
Petra Lüschow,
Screenwriter and Director
Herbert Nauderer, Artist
and Musician
Carolyn Otto, Screenwriter
and Director
Maris Pfeiffer, Director
Domenikus Probst, Director
Christoph Rinnert,
Composer
Marcus O. Rosenmüller,
Director
Johannes Rotter,
Screenwriter
Volker Schlöndorff,
Filmmaker
Jochen Schmidt-
Hambrock, Composer
Rolf Silber, Screenwriter
and Director
Elżbieta 'Ela' Steinmetz,
Singer and Songwriter
Hans P. Ströer, Composer
and Musician
Annika Tepelmann,
Screenwriter
Eva Zahn & Volker A. Zahn,
Screenwriter
Dr. Ralf Weigand,
Composer and Music
producer
Christian Wagner, Director
Eva Wehrum, Screenwriter
and Producer
Hans Werner, Director
Helmut Zerlett, Composer
and Music Producer

Greece

Nikos Kasseris,
Photographer
George Papanthassiou,
Photo reporter

Hungary

Iván Banki, Director
Károly Duló, Director
and Screenwriter
Anikó Ézsias, Editor and Art
historian
László Czétő Bernát,
Screenwriter and
Dramaturge
László Cselényi, Film
director and Editor
György Dobray, Director
Péter Gardos, Director
and Writer
János Gulyás, Film Director,
Television Director
and Writer
Zsolt Gyökössi, Theatre
and television director and
Writer

Gábor Herendi, Film
director and Screenwriter
Zoltán Hevér, Director
István Juhász F.,
Screenwriter and
Dramaturge
László Juszti, Reporter,
Writer and Journalist
Gábor Kiss, Director of
photography
Gyula László Váradi, Music
historian and Director
Péter Molnár, Film Director
and Director of
Photography
Éva Pataki, Writer,
Screenwriter and Film
director
Krisztina Rényi, Graphic
artist
Győző Sárkány, Graphic
artist

Nóra Simon, Dubbing
dramaturge
Ágnes Szalkai-Lőrincz,
Dubbing dramaturge and
AV translator
Orsolya Székely, Producer
and Director
György Szomjas, Director
Tamás Tóth, Literary
translator and Translator
Sándor Vida, Director
and Screenwriter

David Laborier, Composer
and Performer
John Rech, Author,
Composer and Performer
Pascal Schumacher,
Director and Performer
Serge Tonnar, Author,
Composer and Performer
Gast Waltzing, Composer,
Performer and Conductor
Roland Wiltgen, Composer

Netherlands

Karin Bloemen, Actress,
Singer and Lyricist
Jet Boeke, Illustrator
Koos Breukel,
Photographer
Merlijn Doornik,
Photographer
Barry Hay, Composer, Artist
Micha Hamel, Composer
Ilvy Njiokiktjien,
Photographer
Ruben Oppenheimer,
Cartoonist
Pim Ras, Photographer
Freek van den Bergh,
Photographer
Ruud van Empel, Fine artist
Eric van Tijn, Producer

Poland

Urszula Dudziak, Vocalist
Agnieszka Holland,
Director and Screenwriter
Jan A. P. Kaczmarek,
Composer
Marek Kościukiewicz,
Vocalist, Songwriter and
Music producer
Paweł Pawlikowski,
Director
Jan Pospieszalski,
Composer and Musician
Piotr Rubik, Composer
Maria Sadowska, Director
and Vocalist

Portugal

Pedro Abrunhosa, Musician,
Composer, Songwriter and
Performer
Catarina Amaro,
Scenographer
Tózé Brito, Musician,
Composer, Songwriter and
Performer
Pedro Calapez, Painter
Paulo de Carvalho,
Musician, Composer,
Songwriter and Performer
António Casimiro, Painter
and Scenographer
José Jorge Letria, Writer,
Musician, Composer and
Songwriter
Inácio Ludgero,
Photographer
António Victorino
d'Almeida, Maestro
Carlos Alberto Moniz,
Maestro

Romania

Tudor-Flaviu Giurgiu,
Director and Screenwriter
Stere Gulea, Director and
Screenwriter
Napoleon-Leonardo
Helmis, Director and
Screenwriter
Serban Marinescu, Director
and Screenwriter

Cristian Mungiu, Director
and Screenwriter
Călin Peter Netzer, Director
and Screenwriter
Liviu-Doru Niteescu,
Director and Screenwriter
Dan Pita, Director and
Screenwriter
Constantin Popescu,
Director and Screenwriter
Alexa Visarion, Director
and Screenwriter

Slovakia

Eva Borušovičová, Director,
Screenwriter and Writer
Miroslava Brezovská,
Photographer
Judita Csáderová,
Photographer
Dušan Dušek, Writer and
Screenwriter
Elena Flašková, Translator
Peter Gála, Graphic
designer, Photographer and
Illustrator
Martin Kellenberger,
Painter, Illustrator and
Graphic artist
Jana Kirschner, Singer and
Songwriter
Daniel Kolár, Writer
Monika Kompaniková,
Writer and Artist
Ursula Kovalyk, Writer
Katarína Kubošiová
(Katarzia), Singer,
Songwriter
Peter Lipa, Singer,
Songwriter
Vašo Patejdl, Singer and
Screenwriter
Marián Puobíš, Screenwriter
and Translator
Ondrej Šulaj, Screenwriter,
Composer and Playwriter
Miroslav Žbirka, Singer and
Songwriter

Slovenia

Aleš Belak,
Cinematographer
Ivo Belec, Cinematographer
Rok Biček, Director and
Screenwriter
Marko Brdar,
Cinematographer
Janez Burger, Director and
Screenwriter
Špela Čadež, Animation
director and Screenwriter
Jure Černec,
Cinematographer
Radovan Čok,
Cinematographer
Jan Cvitkovič, Director and
Screenwriter
Klemen Dvornik, Director
and Screenwriter
Nejc Gazvoda, Director and
Screenwriter
Karpo Godina,
Cinematographer, Director
and Screenwriter
Blaž Završnik, Director and
Screenwriter
Jurij Gruđen, Director and
Screenwriter
Dariko Herič,
Cinematographer
Marko Hochstätter,
Cinematographer
Miha Hočevar, Director and
Screenwriter
Matjaž Ivanišin, Director
and Screenwriter
Ven Jemeršič,
Cinematographer

Janez Kališnik,
Cinematographer
Miha Knific, Director and
Screenwriter
Marko Kočever,
Cinematographer
Damjan Kozole, Director
and Screenwriter
Lev Predan Kowarski,
Cinematographer
Matej Kržižnik,
Cinematographer
Janez Lapajne, Director and
Screenwriter
Mitja Ličen,
Cinematographer
Rado Likon,
Cinematographer
Andrej Lupinc,
Cinematographer
Matevž Luzar, Director and
Screenwriter
Luka Marčetič, Director and
Screenwriter
Ivan Marinček,
Cinematographer
Chema Madoz, Photografer
Igor Meglič,
Cinematographer
Urša Menart, Director and
Screenwriter
Matjaž Mrak,
Cinematographer
Marko Naberšnik, Director
and Screenwriter
Rok K. Nagode,
Cinematographer
Jure Nemeč,
Cinematographer
Sven Pepeonik,
Cinematographer
Valentin Perko,
Cinematographer
Jure Pervanje,
Cinematographer and
Director
Boris Petković, Director and
Screenwriter
Metod Pevec, Director and
Screenwriter
Simon Pintar,
Cinematographer
Sonja Proscenc, Director and
Screenwriter
Nejc Saje, Cinematographer
Marko Šantič, Director and
Screenwriter
Dariko Sinko, Director and
Screenwriter
Hanna Slak, Director and
Screenwriter
Miloš Srdić,
Cinematographer
Martin Srebotnjak, Director
and Screenwriter
Sašo Štih, Cinematographer
Janez Stucin,
Cinematographer
Simon Tanšek,
Cinematographer
Miha Tozon,
Cinematographer
Martin Turk, Director and
Screenwriter
Goran Vojnović, Director
and Screenwriter
Blaž Završnik, Director and
Screenwriter
Barbara Zemljič, Director
and Screenwriter

Carlos Clavijo Cobos,
Director and Screenwriter
Borja Cobeaga Eguillor,
Director and Screenwriter
Isabel Coixet, Director and
Producer
Ignacio Faerna García-
Bermejo, Screenwriter
Verónica Fernández
Rodríguez, Screenwriter
José Freixanes, Painter
Yolanda García Serrano,
Director and Screenwriter
Juan Genovés, Painter
Luis Gordillo, Painter
Joaquín Górriz Portella,
Screenwriter
Rafael Levenfeld,
Photographer
Robert Llimós, Painter
Carlos López García,
Screenwriter
Susana López Rubio,
Screenwriter
Eva Lootz, Painter
Chema Madoz, Photografer
Óscar Maríné, Designer
Alicia Martín, Installations
and performances
Juan Luis Moraza,
Installations and
performances
Antón Patiño, Painter
Esther Pizarro, Installations
and performances
Alberto Rodríguez,
Screenwriter and Director
Francisco Javier Royo
Fernandez, Screenwriter
Eulàlia Valldosera, Video
Artist
Valentín Vallhonrat,
Photographer
Virginia Yagüe Romo,
Screenwriter
Susana Solano, Sculptor
and Painter
Montserrat Soto,
Photographer, Serbia
Benito Zambrano Tejero,
Director and Screenwriter

Shirley Hughes, Writer
Peter Kosminsky, Writer,
Director and Producer
Jane Lamacraft,
Screenwriter
Phil Manzanaera, Composer
and guitarist
Roger Michell, Director
Sir Alan Parker, Director
and Screenwriter
Paul Powell, Screenwriter
and Producer
Diane Redmond,
Screenwriter
Michael Ridpath, Writer
Anne Rooney, Writer
Cath Senker, Writer
Nick Sharratt, Writer and
Illustrator
Francesca Simon, Writer
Hugh Stoddart,
Screenwriter
Charles Sturridge, Director
and Screenwriter
Ali Smith, Writer
Joan Smith, Writer
Steve Smith, Director
Adrian Sterling, Writer
Charles Sturridge, Writer
and Director
Delyth Thomas, Director
and Producer
Joanna Trollope OBE,
Writer
Sarah Waters, Writer
Susanna White, Director

Other European

countries

Yngvild Sive Flikke, Director,
Norway
Ole Gæver, Director,
Norway
Andrija Lekic,
Photographer, Serbia
Nebojsa Markovic,
Photographer, Serbia
Petar Markovic,
Photographer, Serbia
Kajsa Naess, Director,
Norway
Erik Poppe, Director,
Norway
Zeljko Safar, Photographer,
Serbia
Eric Richter Strand,
Director and Screenwriter,
Norway
Eirik Svensson, Director,
Norway
Vladimir Tatarevic,
Professor of photography,
Serbia
Ellen Ugelstad, Director,
Norway
Vojislav Vujanic,
Photographer, Serbia
Dr. Nikola Vučkević,
Director and Professor,
Montenegro

United Kingdom

Kate Atkinson, Writer
Faye Bird, Writer
Malorie Blackman, Writer
Tony Bradman, Writer
Tracy Chevalier, Writer
Wendy Cope OBE, Writer
Poppy Corbett, Theatre
writer
Maureen Duffy, Writer
Stella Duffy OBE, Writer
and Theatre author
Jonathan Fryer, Writer
Piers Haggard, Director
Joanne Harris, Writer
Victoria Horn, Songwriter

An Open Letter to Susan Wojcicki, CEO of YouTube

15 March 2019

Dear Ms Wojcicki,

After almost three years' worth of in-depth examinations and negotiations involving the three EU Institutions, 28 Member States, 751 MEPs, and thousands of experts and stakeholders, the European Parliament is about to take a formal decision on the directive on Copyright in the Digital Single Market.

The aim of one of the main provisions of this directive – Article 13 – is to ensure that platforms such as YouTube fairly compensate the creators whose works are made available through their services. In other words, to play fair and respect the creators who made YouTube what it is today.

We believe that the Copyright Directive will create a level playing field for the European Digital Single Market, with fair and equal rules for all.

There is ample public debate around this directive and your right to defend your position, as a concerned party, is not in question. Indeed, the positions you have taken in the media or through your own videos against Article 13 are well known and nourish the public debate.

However, since the European Parliament voted overwhelmingly on Sept. 12 to approve its version of the Copyright Directive, YouTube has been actively using its own services to influence public opinion, often with misleading or false information.

You have taken advantage of your considerable influence over 1.8 billion monthly users as the biggest media entity in the world to:

- circulate your own message to video makers and YouTubers
- create a uniquely formatted page, similar to SaveYourInternet, on Youtube.com
- create a portal comprising all videos defending your position on Article 13
- run banners, pop-ups and push notifications on YouTube defending your point of view and directing traffic to your unique YouTube.com webpage

This is unprecedented and raises ethical questions.

AUTHORS' RIGHTS : HOW TO MAKE GOOGLE AND CIE PAY FAIRLY?



Moreover, YouTube enabled the propagation of misinformation - such as the claims that Article 13 would lead to the shutting down of YouTube channels, kill European startups, put an end to memes and gifs and harm freedom of speech. In other words: change the Internet as we know it. Such scaremongering deliberately ignores the special protections provided in the text and misleads public opinion.

It interferes with the democratic and balanced debate that all European citizens are entitled to. We believe it is totally unfair and unacceptable that your service, which dominates the online market, is exclusively used as a media service to promote your own commercial interests in a debate over European legislation.

You advocate freedom of expression but what we have seen is a media service dedicated to the promotion of its own views, based on false information and scare tactics.

We believe in pluralism and open, democratic debate. We believe our views also need to be voiced to your audience. That is what freedom of speech is all about.

This is why we are asking you to let us, over the week of March 18-24:

- send a message to the same YouTubers so we can share with them our vision of article 13 – the one we promote on our website, www.article13.org.
- publish banner ads on YouTube as you did for the “saveyourinternet” campaign

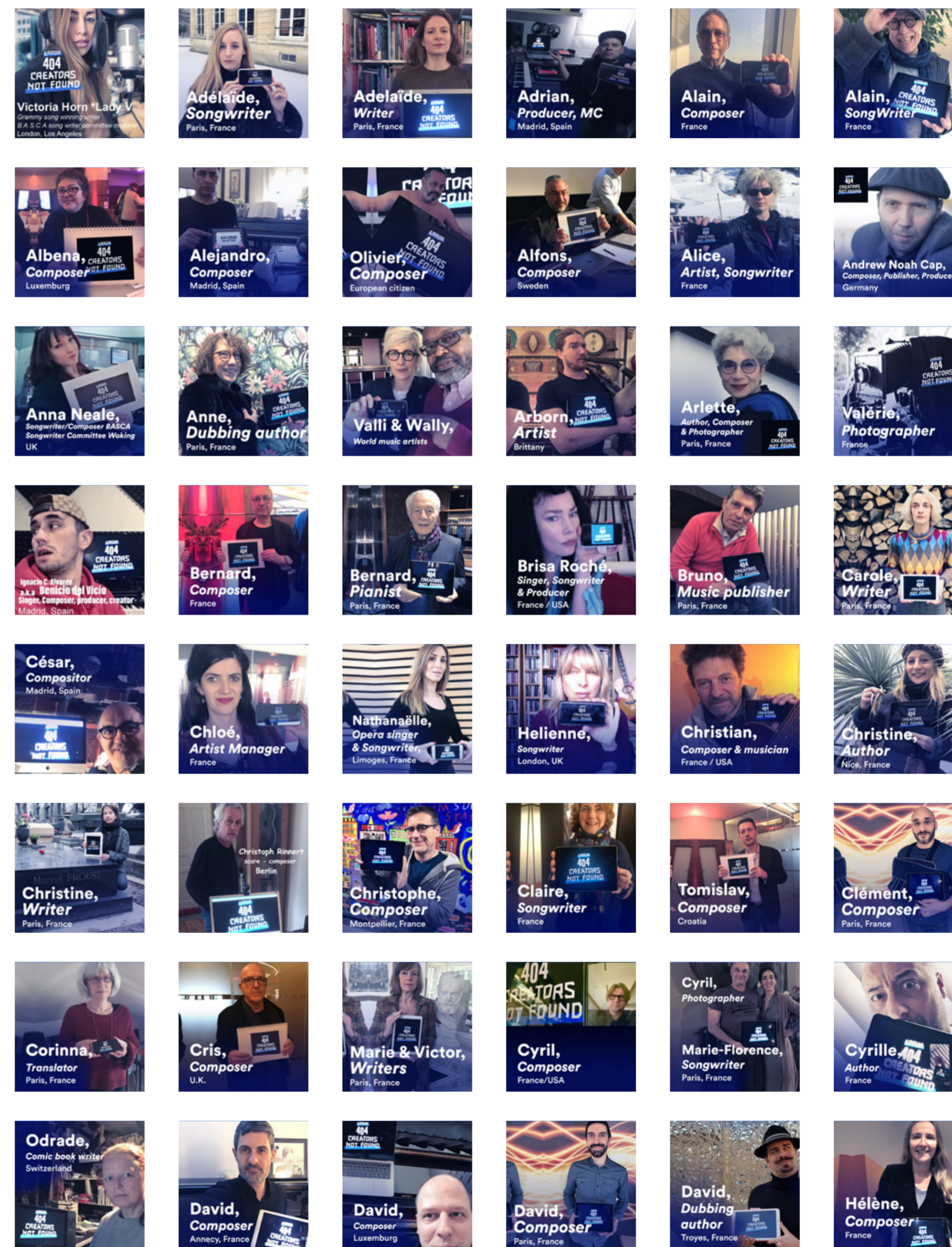
Acting as a media service requires responsibility and accountability to ensure democratic debate.

Best regards,
EUROPE FOR CREATORS

For further information, please contact: Véronique Desbrosses • veronique.desbrosses@gesac.org • +33 6 62 45 26 01

‘ERROR 404, CREATORS NOT FOUND’... but went into action

‘ERROR 404, CREATORS NOT FOUND’ is a large campaign launched by creators from all over Europe to support the Copyright Directive and to protect the Europe of Culture. So far, several hundred artists got involved in that campaign running online and across social media.



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- #YES2COPYRIGHT

#YES2COPYRIGHT

JOINT STATEMENT ON THE COPYRIGHT DIRECTIVE

We,

the undersigned organisations, representing authors, composers, writers, journalists, performers, photographers and others working in all artistic fields, news agencies, book, press, scientific and music publishers,

audiovisual and independent music producers

call on the Council of the European Union and the European Parliament to adopt the Directive on Copyright in the Digital Single Market.

This Directive has been long sought to create a much-needed level playing field for all actors of the creative sector in the European Digital Single Market, whilst giving citizens better access to a wider array of content.

This is an historic opportunity.

We need an internet that is fair and sustainable for all.

This is why we urge policymakers to adopt the Directive quickly, as agreed in trilogue negotiations.