

LIST OF LASCAM'S REPRESENTATION AGREEMENTS WITH FOREIGN CMOs

RIGHTS →	RIGHTS GRANTED BY AUTHORS TO COLLECTIVE MANAGEMENT (PRIMARY RIGHTS)		MANDATORY COLLECTIVE RIGHT MANAGEMENT (SECONDARY RIGHTS)	
	BROADCASTING (LINEAR)	CATCH UP/ON DEMAND USES (NON-LINEAR)	RETRANSMISSION	PRIVATE COPYING
TERRITORIES ↓				
Territories of direct collection of rights				
France	Yes	Yes	Yes	Yes
Belgium	Yes	Yes	Yes	Yes
French-speaking Canada	Yes	Yes	Yes	Yes*
Monaco	Yes	Yes	Yes	Yes
Luxemburg (câble via SACEM- LUX)	Yes	Yes	Yes	Yes*
Territories for which La Scam has a representation agreement (French alphabetical order)				
Argentina (ARGENTORES) (+ B)	Yes	Yes	Yes	Yes*
(DAC) (+ B)	Yes	Yes	Yes	Yes*
Australia (ASDACS) (+ B)			Yes	Yes*
(AWGACS) (+ B)			Yes	Yes*
Austria (VDFS)			Yes	Yes
(LITERAR MECHANA)			Yes	Yes
Belgium (SABAM)*	Yes	Yes	Yes	Yes
Brasil (DBCA)* (+ B)				Yes
Canada (DRCC)*				Yes
Chile (ATN)	Yes	Yes	Yes	Yes*
Colombia (REDES) (+ B)	Yes	Yes	Yes	Yes*
(DASC) (+ B)	Yes	Yes	Yes	Yes*
Croatia (DHFR)			Yes	Yes
Czech Republic (DILIA)			Yes	Yes

RIGHTS →	RIGHTS GRANTED BY AUTHORS TO COLLECTIVE MANAGEMENT (PRIMARY RIGHTS)		MANDATORY COLLECTIVE RIGHT MANAGEMENT (SECONDARY RIGHTS)		
	TERRITORIES ↓	BROADCASTING (LINEAR)	CATCH UP/ ON DEMAND USES (NON-LINEAR)	RETRANSMISSION	PRIVATE COPYING
Denmark (COPY-DAN) (+ B)			Catch-up only	Yes	Yes
Finland (KOPIOSTO) (+ B except retransmission)			Catch-up only	Yes	Yes
Germany (VG WORT) (BILD KUNST)				Yes Yes	Yes Yes
Hungary (FILMJUS) (+ B)				Yes	Yes
Italy (SIAE)	Yes		Yes	Yes	Yes
Latvia (AKKA-LAA)				Yes	Yes
Lithuania (LATGA-A) (+ B) (AVAKA) (+ B)				Yes Yes	Yes Yes
Norway (NORWACO) (+ B)			Catch-up only	Yes	Yes
New-Caledonia (SACENC)**	Yes		Yes	Yes	
The Netherlands (LIRA) (VEVAM) (+ B)	Yes Yes			Yes Yes	Yes Yes
Poland (ZAPA)	Yes		Yes	Yes	Yes
Portugal (SPA)				Yes	Yes
Romania (DACIN-SARA) (+ B)	Yes			Yes	Yes
Slovenia (AIPA) (+ B)			Yes	Yes	Yes
South Korea (DGK)* (+ B) (KTRWA)* (+ B)					Yes Yes
Spain (DAMA) (+ B) (SGAE)*	Yes Yes		Yes Yes	Yes Yes	Yes Yes
Sweden (COPYSWEDE)				Yes	Yes
Switzerland (SSA) (SUISSIMAGE)* (PROLITTERIS)	Yes Yes Yes		Yes Yes Yes	Yes Yes Yes	Yes Yes Yes
United Kingdom (DIRECTORS UK) (ALCS) (+ B)				Yes Yes	Yes* Yes*
Uruguay (AGADU)	Yes		Yes	Yes	Yes*

KEY INFORMATION

Agreements are usually reciprocal.

Should it be an unilateral agreement, it is noticed with a *, meaning that LaScam represents the foreign collective management organization (CMO) in France or with ** when the foreign CMO represents LaScam in its respective territories of operation.

LaScam represents foreign CMO in Belgium only when it is requested. This is mentioned in the 1st column of the table: « (+ B) ».

Rights subject to **mandatory collective management** (definition differs depending on the country): they are subject to a nearly generalized collective management but the royalty paid to LaScam may be uneven.

Primary rights: Abroad, all broadcasters, whether public or private, have not necessarily concluded licenses yet with local CMOs. Only the exploitations of a broadcaster who has signed with the competent CMO allow the royalty collection via the agreements signed by LaScam.

Broadcasting (linear) refers to live television.

Catch up (non-linear) refers to re-broadcasted content.

On demand (non-linear) refers to content directly exploited online.

Distinctions between rights: some societies, such as VEVAM and LIRA in the Netherlands, collect different rights indistinctly. The payments are therefore made without any possible distinction (e.g. broadcasting rights and retransmission rights).

Videographic reproduction rights are not further detailed here since they are subject to collective management only when the publisher is in France and depend on the author's contract. Nevertheless, royalty collection in collective management is possible in Poland for the publication of a work co-produced with a producer established in Poland or in certain cases in Spain.

For **any type of use of the works authorized by the producer** out of the scope of the collective right management, it is the producer's responsibility to pay the royalties to the author based on operating revenues, in accordance with the intellectual property code while applying the clause that shall be included in this regard in the audiovisual production contract.

Do not hesitate to check this information with La Scam. For any request, you can contact the Legal affairs and institutional relations Department: juridique@scam.fr