

Press release – Thursday, April 28th

CANNES FESTIVAL



# 2022 Jury

Documentaries have proven, in a difficult environment for cinema theaters, to be able to involve a large audience - 620,000 admissions for *La Panthère des neiges* by Marie Amiguet and Vincent Munier and 170,000 admissions for *Bigger Than Us* by Flore Vasseur, both selected at Cannes Festival last year.

Since 2015, L'Œil d'or - Le Prix du documentaire highlights at the Cannes Film Festival this film genre by which the 7th art was born. It is awarded to a documentary screened in one of the Festival de Cannes categories: Sélection officielle (Competition, Un Certain Regard, Hors compétition & Séances de Minuit, Séances Spéciales, Short Films, Cannes Classics), Directors' Fortnight and Semaine de la Critique. From now on, the film that wins the "Golden Eye Documentary Prize" is eligible to submit for Oscar consideration. The L'Œil d'or - Documentary Award (€5,000 prize) was created in 2015 by LaScam (French-speaking authors' society) thanks to Julie Bertuccelli in collaboration with the Festival de Cannes and Thierry Frémaux.

## Agnieszka Holland, President of the Jury

Polish politically committed filmmaker Agnieszka Holland will be the next President of the L'Œil d'or - Le Prix du documentaire Jury, which will celebrate its seventh anniversary this year. She succeeds Ezra Edelman (2021), Yolande Zauberman (2019), Emmanuel Finkiel (2018), Sandrine Bonnaire (2017), Gianfranco Rosi (2016) et Rithy Panh (2015). For this edition, Agnieszka Holland will be surrounded by a jury composed of four professionals to name the best documentary work.

**Iryna Tsilyk**, Ukrainian film director

**Pierre Deladonchamps**, French actor

**Alex Vicente**, Spanish film critic

**Hicham Falah**, Moroccan FIDADOC general director

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## 2022 JURY



Jacek Poremba

### **Agnieszka Holland, President of the Jury**

**Agnieszka Holland** began her film career working with Krzysztof Zanussi and Andrzej Wajda. Her first feature film, *Provincial Actors* (1978), won the International Critics Prize at the Cannes Film Festival in 1980. She directed *Angry Harvest* (1985) which was nominated for a foreign-language Oscar. Her film *Europa Europa* (1990) also received an Academy Award nomination (best screenplay) and *In Darkness* (2011) was again nominated as best foreign-language film. She collaborated with her friend Krzysztof Kieslowski on the screenplay of his trilogy *Three Colours* (1993). Holland's other films include *To Kill a Priest* (1988), *Olivier, Olivier* (1992), *The Secret Garden* (1993), *Total Eclipse* (1995), *Washington Square* (1997), *The Third Miracle* (1999), *Copying Beethoven* (2006), *Spoor* (2017), *Mr. Jones* (2019) and *Charlatan* (2020). She also directed several episodes of many notable TV series and written or co-written screenplays for films made by other directors. Honorary President of the Federation of European Screen Directors (FERA) since 2019, she was elected President of the European Film Academy (EFA) in 2021.



Julia Weber

### **Iryna Tsilyk, Ukrainian film director**

**Iryna Tsilyk** is a Ukrainian filmmaker, writer and screenwriter. She has directed several fiction and documentary films. Her last film *The Earth Is Blue as an Orange* won the “Directing Award: World Cinema Documentary” at Sundance Film Festival 2020, as well as numerous other honors. The film has been officially selected to Berlinale film festival, IDFA “Best of Fest”, MoMA Doc Fortnight, CPH:DOX, Hot Docs and more than 100 other International film festivals. It will be released in France on June 8, 2022. At the moment, Tsilyk's finishing her feature-length fiction film *Rock. Paper. Grenade* and is working on developing two new film projects. Moreover, Tsilyk is the author of 8 books published in Ukraine (poetry, prose, children books), some of her works were translated in several languages. During the years of Russo-Ukrainian war, Iryna has taken part in many different activities like literary readings, documentary shootings, tutoring for children etc. in the war zone in Donbas. Her recent poetry and films reflect this experience.

### Pierre Deladonchamps, French actor



Anne de Vandière

**Pierre Deladonchamps** was noticed in 2013 in *L'Inconnu du Lac* by Alain Guiraudie, which earned him the César for Most Promising Actor in 2014. After a nomination in 2017 for Best Actor César for Philippe Lioret's *Le Fils de Jean*, he plays alongside André Téchiné in *Nos Années Folles* the role of a soldier deserter who cross-dresses. In 2018 he attends Cannes Festival with two feature films: *Plaire, aimer et courir vite* by Christophe Honoré in the official selection and *Les Chatouilles* by Andréa Bescond and Éric Métayer in the category Un Certain Regard. In 2021, the actor delivers a memorable performance as a serial killer in *Vaurien* by Peter Dourountzis (Cannes 2020 label) and plays the famous 19th century builder's precious ally in *Eiffel* by Martin Bourboulon. He will soon be appearing in *Hawaii*, a comedy by Mélissa Drigeard, as well as in an adaptation of Antoine Leiris' novel "Vous n'aurez pas ma haine".

### Alex Vicente, Spanish film critic



Victor Sainz

**Alex Vicente** is a culture journalist and film critic who works for the Spanish daily *El País*. He has written for French media such as *Le Monde* and *Les Inrockuptibles*, as well as Spanish media such as *La Vanguardia*, *Público* and *Fotogramas*. Since 2005, he has covered the Cannes, Venice and Berlin film festivals. He was a member of the selection committee of the *Semaine de la Critique* in 2014 and participated in collective works for the festivals of San Sebastián, Gijón and Sitges, among others.



Elise Ortou Campion

### Hicham Falah, Moroccan FIDADOC general director

A graduate of the École Nationale Supérieure Louis Lumière (Paris) and the Sorbonne nouvelle (Paris), **Hicham Falah** is a chief operator, author-director, producer and programmer. Since 2008, he has been the artistic director of the Salé International Women's Film Festival (Morocco) and since 2012, the general director of the Agadir International Documentary Film Festival (Morocco) and its training and artistic support programmes for emerging Moroccan and African filmmakers (FIDADOC Documentary BeeHive, its Pan-African writing residency and Produire au sud Agadir coproduction workshop). In 2018, he conceived and implemented Sisters in Film, an empowerment programme for women filmmakers in the MENA region. Since 2019, he is the artistic coordinator of SENTOO, a pan-African programme to support film creation and South-South co-productions, initiated and piloted by the Film Centres of several North and West African countries.

In 2021, the jury headed by American filmmaker Ezra Edelman rewarded *A Night without knowing* by Payal Kapadia and *Babi Yar. Context* by Sergeï Loznitsa.

The jury will reward the creator of the prize-winning documentary on **Saturday, May 28th** at the Palais des Festivals.

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